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# Osmond D. Putnam photographs ARL.081

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Describing Archives: A Content Standard

Adirondack Research Library

897 St. David's Lane  
Niskayuna, NY 12309  
[arl@union.edu](mailto:arl@union.edu)

URL: <https://www.union.edu/adirondack-research-library>

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## Table of Contents

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Summary Information .....	3
Biographical Note .....	3
Scope and Contents .....	4
Arrangement .....	4
Administrative Information .....	4
Related Materials .....	5
Controlled Access Headings .....	5
Physical Characteristics and Technical Requirements .....	6
Collection Inventory .....	6
Negatives .....	6
Prints .....	14

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## Summary Information

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<b>Repository:</b>	Adirondack Research Library
<b>Creator:</b>	Putnam, Osmond David, 1861-1926
<b>Source:</b>	Riedinger-Johnson, Noel
<b>Source:</b>	Foster, Jeanne Robert, 1879-1970
<b>Title:</b>	Osmond D. Putnam photographs
<b>ID:</b>	ARL.081
<b>Date [inclusive]:</b>	1885-1986
<b>Physical Description:</b>	4 Boxes
<b>Physical Description:</b>	1.39 Cubic Feet
<b>Language of the Material:</b>	English .
<b>Abstract:</b>	The collection consists of dry glass plate negatives and copy prints of photographs taken by Osmond D. Putnam in the 1880s. The images capture people, architecture and landscapes around Johnsburg, New York.

[^ Return to Table of Contents](#)

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## Biographical Note

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Osmond David Putnam (1861-1926) was the grandson of Enos Putnam (1810-1865), a Methodist minister and abolitionist who preached at the Mill Creek Wesleyan Methodist Church in Johnsburg, New York. The church was built by the Putnams in 1859 after separating from the Methodist Episcopal Church, whose senior leadership had refused to speak out against slavery. The Putnam farm was a familiar stop along the underground railroad. With direction from his father, O. F. Putnam, Osmond began training to become a minister in the 1880s. To pay for his education, he began taking photographs with a five by eight inch camera, selling prints to rural residents for whom photography was a rather new service in a such an isolated part of the state. Though technically an amateur photographer, he had a critical eye for composition and his shots provide a glimpse into the close of the 19th century as the Adirondacks moved from an isolated wilderness to a permanently settled part of the State. The geographic scope of his work was limited to Warren and Essex Counties due to the range of early stage wagons in the area. Though he probably shot other subjects, his Adirondack photographs are all that

remain of his work. He was a second cousin of Jeanne Robert Foster. He eventually left the ministry and became a farmer and carpenter in Wilton, New York.

[^ Return to Table of Contents](#)

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## Scope and Contents

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Collection of 132 glass plate negatives, 150 photographs and information on images showing rural Adirondack life in the 1880s from the personal collection of Osmond D. Putnam (1861-1926). Sizes of the glass plates vary. Copy prints made from the glass plate negatives were used in Jeanne Robert Foster books, *Neighbors of Yesterday* and *Adirondack Portraits*. Original negative enclosures contain hand-written notes by Foster identifying the person, place or event taking place with additional anecdotal information. Subsequent notes have also been compiled giving each plate number, size and description. Images depict labor and industry, rural education, landscapes, architecture and portraits of community members near Johnsbury, New York. Miscellaneous photographs include reproductions of Putnam family portraits, gravestones, and other scenes of Johnsbury taken later to reconstruct genealogy and family history.

[^ Return to Table of Contents](#)

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## Arrangement

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The collection is arranged in two series: Series 1, Negatives, 1885-1887. Series 2, Prints, 1885-1986. Negatives are in individual enclosures, labeled and organized according to identification numbers assigned by Jeanne Robert Foster and later maintained by Noel Riedinger-Johnson. Copy prints are individually labeled and organized according to negative ID numbers and include multiple copies of the same print in some instances. Original descriptions and numbering have been maintained when possible. Accompanying information for each photograph is included with the collection as maintained by subsequent custodians of the collection providing identification information.

[^ Return to Table of Contents](#)

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## Administrative Information

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### Publication Statement

Adirondack Research Library

897 St. David's Lane  
Niskayuna, NY 12309  
[arl@union.edu](mailto:arl@union.edu)  
URL: <https://www.union.edu/adirondack-research-library>

## Conditions Governing Access

The materials are open for research.

## Immediate Source of Acquisition

Donated by Noel Riedinger-Johnson in November 2019.

## Custodial History

It is thought that the majority of Putnam photographs, negatives and equipment were destroyed in a fire at the family's farmhouse in Wilton, New York, in the 1920s. Thankfully, he had given over 100 negatives to his brother Elliot Putnam, who in turn gave them to Jeanne Robert Foster. At the death of Foster in 1970, her Adirondack materials were willed to the Riedinger family in Schenectady, New York, finally coming into the possession of Noel Riedinger-Johnson.

## Processing Information

This collection was processed by Matthew Golebiewski with assistance from Margie Amodeo, January 2020.

[^ Return to Table of Contents](#)

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## Related Materials

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### Related Materials

See also Noel Riedinger-Johnson papers (ARL-080).

[^ Return to Table of Contents](#)

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## Controlled Access Headings

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- Adirondack Mountains (N.Y.) -- Social life and customs

- Johnsbury (N.Y. : Town)
- Mountain life
- North Country (N.Y.)
- Black-and-white photography
- Rural elderly
- Rural industries
- Rural schools
- People with disabilities
- Photography -- 19th century
- Riedinger-Johnson, Noel
- Foster, Jeanne Robert, 1879-1970

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## Physical Characteristics and Technical Requirements

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Negatives numbers 30, 34, 98, 117 and 118 are missing. Emulsion is flaking and there is significant cracking and damage on some plates. As a preservation measure, researchers must view the copy prints or digital surrogates of each image.

[^ Return to Table of Contents](#)

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## Collection Inventory

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### Negatives, 1885-1887

Physical Description: 0.79 Cubic Feet

#### Scope and Contents

132 dry glass plate negatives maintained in their original order depicting various landscapes, portraits and architecture in Warren and Essex Counties of New York State. The images have a focus on industry showing deforestation, prominent families in the vicinity of Johnsbury and recently constructed bridges, mills, and homes. Images also document rural education and vocational training for disabled children.

Title/Description	Instances	
Negative 1, three lumberman sitting in snow, 1885 <u>Physical Description</u> : 5 x 6 in.	box 1	Item 1
Negative 2, John Grogan and family on lawn with two dogs, 1885 <u>Physical Description</u> : 5 x 8 in.	box 1	Item 2
Negative 3, Frank Centerbar House, Johnsbury, 1885	box 1	Item 3

Physical Description: 5 x 8 in.

Negative 4, Fanning mill for buckwheat, Hank Hewitt log barn, 1885	box 1	Item 4
<u>Physical Description:</u> 5 x 8 in.		
Negative 5, Reverend Francis Putnam Farm House, barn, at base of Crane Mountain, 1885	box 1	Item 5
<u>Physical Description:</u> 5 x 8 in.		
Negative 6, woodland scene, Johnsburg, 1885	box 1	Item 6
<u>Physical Description:</u> 5 x 8 in.		
Negative 7, Louis Suprenant House, 1885	box 1	Item 7
<u>Physical Description:</u> 5 x 8 in.		
Negative 8, family group on Kingstown Road, 1885	box 1	Item 8
<u>Physical Description:</u> 5 x 8 in.		
Negative 9, Clark Fuller House and family, 1885	box 1	Item 9
<u>Physical Description:</u> 5 x 8 in.		
Negative 10, boy with cat, 1885	box 1	Item 10
<u>Physical Description:</u> 5 x 8 in.		
Negative 11, men stacking hemlock bark, 1885	box 1	Item 11
<u>Physical Description:</u> 4 x 5 in.		
Negative 12, view of Francis Putnam Farm near Crane Mountain, 1885	box 1	Item 12
<u>Physical Description:</u> 5 x 8 in.		
Negative 13, two children on Francis Putnam Farm, 1885	box 1	Item 13
<u>Physical Description:</u> 5 x 8 in.		
Negative 14, Keyon Family House, Johnsburg, 1885	box 1	Item 14
<u>Physical Description:</u> 5 x 8 in.		
Negative 15, Riverside Camp meeting ground, 1885	box 1	Item 15
<u>Physical Description:</u> 5 x 8 in.		
Negative 16, Reverend Francis Putnam praying, 1885	box 1	Item 16
<u>Physical Description:</u> 4 x 5 in.		
Negative 17, Francis Putnam Farm at base of Crane Mountain, 1885	box 1	Item 17
<u>Physical Description:</u> 5 x 8 in.		
Negative 18, Julia Richardson Putnam, 1885	box 1	Item 18
<u>Physical Description:</u> 3.5 x 5 in.		
Negative 19, Francis Putnam House when first constructed, 1885	box 1	Item 19

Physical Description: 4 x 5 in.

Negative 20, old locomotive at Riverside Station, 1886	box 1	Item 20
<u>Physical Description:</u> 5 x 8 in.		
Negative 21, Mrs. Ross and cat, 1885	box 1	Item 21
<u>Physical Description:</u> 4 x 5 in.		
Negative 22, Mr. and Mrs. Ross, 1885	box 1	Item 22
<u>Physical Description:</u> 4 x 5 in.		
Negative 23, local taxidermist in Johnsbury, 1885	box 1	Item 23
<u>Physical Description:</u> 5 x 8 in.		
Negative 24, beaver meadow at ridge, 1885	box 1	Item 24
<u>Physical Description:</u> 5 x 8 in.		
Negative 25, Enos Putnam House on Garnet Lake Road, 1885	box 1	Item 25
<u>Physical Description:</u> 5 x 8 in.		
Negative 26, unidentified houses, 1885	box 1	Item 26
<u>Physical Description:</u> 5 x 8 in.		
Negative 27, Enos Putnam with team of horses, 1885	box 1	Item 27
<u>Physical Description:</u> 5 x 8 in.		
Negative 28, Suspension bridge at riverside, 1885	box 1	Item 28
<u>Physical Description:</u> 5 x 8 in.		
Negative 29, camp meeting site, 1885	box 1	Item 29
<u>Physical Description:</u> 5 x 8 in.		
Negative 31, view from ridge opposite Crane Mountain, 1885	box 1	Item 30
<u>Physical Description:</u> 5 x 8 in.		
Negative 31A, team of steers and horses in front of house, 1885	box 1	Item 31
<u>Physical Description:</u> 5 x 8 in.		
Negative 32, unidentified house, 1886	box 1	Item 32
<u>Physical Description:</u> 5 x 8 in.		
Negative 33, Olmsteadville, 1886	box 1	Item 33
<u>Physical Description:</u> 5 x 8 in.		
Negative 35, Mrs. Watson Bartman, 1886	box 1	Item 34
<u>Physical Description:</u> 4 1/4 x 6 1/2 in.		
Negative 36, Lily Bates, 1886	box 1	Item 35
<u>Physical Description:</u> 5 x 8 in.		
Negative 37, unidentified child in Stony Creek, 1886	box 1	Item 36



Physical Description: 5 x 8 in.

Negative 38, stereoscope of scene in Johnsbury woods, 1886 <u>Physical Description:</u> 5 x 8 in.	box 1	Item 37
Negative 39, scene near Corinth, 1886 <u>Physical Description:</u> 5 x 8 in.	box 1	Item 38
Negative 40, Mill Creek Pond, 1886 <u>Physical Description:</u> 5 x 8 in.	box 1	Item 39
Negative 41, Stereoscope of scene in Johnsbury woods, 1886 <u>Physical Description:</u> 5 x 8 in.	box 1	Item 40
Negative 42, Johnsbury woods showing deforestation from lumbering, 1886 <u>Physical Description:</u> 5 x 8 in.	box 1	Item 41
Negative 43, School no. 11 on Mill Creek Road, 1886 <u>Physical Description:</u> 5 x 8 in.	box 1	Item 42
Negative 44, Mary Putnam, 1886 <u>Physical Description:</u> 4 x 5 in.	box 1	Item 43
Negative 45, Small mountains west of Crane Mountain, 1886 <u>Physical Description:</u> 5 x 8 in.	box 1	Item 44
Negative 46, Johnsbury couple by log house, first view, 1886 <u>Physical Description:</u> 4 x 5 in.	box 1	Item 45
Negative 46A, Johnsbury couple by log house, second view, 1886 <u>Physical Description:</u> 4 x 5 in.	box 1	Item 46
Negative 47, logs in Hudson River, 1886 <u>Physical Description:</u> 5 x 8 in.	box 1	Item 47
Negative 48, shanty in Stone Creek, 1886 <u>Physical Description:</u> 5 x 8 in.	box 1	Item 48
Negative 49, log house and family above Putnam Farm, 1886 <u>Physical Description:</u> 5 x 8 in.	box 1	Item 49
Negative 50, woman in basque dress, 1886 <u>Physical Description:</u> 4 1/2 x 5 in.	box 1	Item 50
Negative 51, log house, Kenyontown Road, 1886 <u>Physical Description:</u> 3 1/2 x 5 in.	box 1	Item 51
Negative 52, Reverend Watson Bartman, 1886 <u>Physical Description:</u> 4 1/2 x 6 in.	box 1	Item 52
Negative 52A, Wife of Reverend Watson Bartman, 1886	box 1	Item 53

Physical Description: 4 1/2 x 6 in.

Negative 53, Wonderful Family in Johnsbury, 1886 <u>Physical Description:</u> 5 x 8 in.	box 1	Item 54
Negative 54, Joanna Lavery and son William, 1886 <u>Physical Description:</u> 5 x 8 in.	box 1	Item 55
Negative 55, Joanna and William Lavery House, 1886 <u>Physical Description:</u> 5 x 8 in.	box 1	Item 56
Negative 56, Sarah Grogan, 1886 <u>Physical Description:</u> 4 1/2 x 6 in.	box 1	Item 57
Negative 57, scene of Johnsbury Creek, 1886 <u>Physical Description:</u> 5 x 8 in.	box 1	Item 58
Negative 58, lower spur of Crane Mountain and Putnam House, 1886 <u>Physical Description:</u> 5 x 8 in.	box 1	Item 59
Negative 59, Garnet Lake, 1886 <u>Physical Description:</u> 5 x 8 in.	box 1	Item 60
Negative 60, Francis Putnam Family, Julia, Mary, Elliot, Osmond and Reverend Putnam, 1886 <u>Physical Description:</u> 5 x 8 in.	box 1	Item 61
Negative 61, Riverside camp meeting cottage, prayer meeting tent to left, 1886 <u>Physical Description:</u> 5 x 8 in.	box 1	Item 62
Negative 62, old school house, Garnet Lake Road, 1886 <u>Physical Description:</u> 5 x 8 in.	box 1	Item 63
Negative 62A, Cara Oliver, 1886 <u>Physical Description:</u> 5 x 8 in.	box 1	Item 64
Negative 63, first Jerome Hewitt House, 1886 <u>Physical Description:</u> 4 1/2 x 5 in.	box 2	Item 1
Negative 64, log house above Putnam Farm, 1886 <u>Physical Description:</u> 4 x 5 in.	box 2	Item 2
Negative 65, Lily Bates, 1886 <u>Physical Description:</u> 4 x 5 in.	box 2	Item 3
Negative 66, Minnie McGinn and son William in Omstedville, 1886 <u>Physical Description:</u> 5 x 8 in.	box 2	Item 4
Negative 66A, Mrs. Francis Putnam and Mrs. Richardson, 1886	box 2	Item 5

Physical Description: 5 x 8 in.

Negative 67, figurine shop and workers, 1886	box 2	Item 6
<u>Physical Description:</u> 5 x 7 in.		
Negative 68, crippled child working at desk, 1886	box 2	Item 7
<u>Physical Description:</u> 5 x 7 in.		
Negative 69, children working at basket-making, 1886	box 2	Item 8
<u>Physical Description:</u> 5 x 8 in.		
Negative 70, view of Riverside Camp Ground, 1886	box 2	Item 9
<u>Physical Description:</u> 5 x 8 in.		
Negative 71, Armstrong House near Johnsburg Corners, 1886	box 2	Item 10
<u>Physical Description:</u> 5 x 8 in.		
Negative 72, Reverend Francis Putnam and wife Julia, 1886	box 2	Item 11
<u>Physical Description:</u> 4 1/2 x 6 1/2 in.		
Negative 73, Bates Family picking blueberries, 1886	box 2	Item 12
<u>Physical Description:</u> 4 x 5 in.		
Negative 74, crippled children working with baskets, first view, 1886	box 2	Item 13
<u>Physical Description:</u> 5 x 7 in.		
Negative 74A, crippled children working with baskets, second view, 1886	box 2	Item 14
<u>Physical Description:</u> 5 x 7 in.		
Negative 74B, crippled children working with baskets, third view, 1886	box 2	Item 15
<u>Physical Description:</u> 5 x 7 in.		
Negative 74C, crippled children working with baskets, fourth view, 1886	box 2	Item 16
<u>Physical Description:</u> 5 x 7 in.		
Negative 74D, crippled children working with baskets, fifth view, 1886	box 2	Item 17
<u>Physical Description:</u> 5 x 7 in.		
Negative 75, Johnsburg woods, 1886	box 2	Item 18
Negative 76, Reverend Goodrich, wife and child, 1886	box 2	Item 19
<u>Physical Description:</u> 4 x 5 in.		
Negative 77, unidentified mill and stream, 1886	box 2	Item 20
<u>Physical Description:</u> 5 x 8 in.		
Negative 78, Oliver children, Jeanne, Fannette and Cara, 1886	box 2	Item 21

Physical Description: 5 x 8 in.

Negative 79, Johnsburg lower falls on way to Garnet Lake, 1886 <u>Physical Description:</u> 5 x 7 in.	box 2	Item 22
Negative 80, P. Welch Family home, 1886 <u>Physical Description:</u> 5 x 8 in.	box 2	Item 23
Negative 81, part of Johnsburg Corners, 1886 <u>Physical Description:</u> 5 x 8 in.	box 2	Item 24
Negative 82, scene of Hadley, 1886 <u>Physical Description:</u> 5 x 8 in.	box 2	Item 25
Negative 83, part of road work with oxen, 1886 <u>Physical Description:</u> 5 x 8 in.	box 2	Item 26
Negative 84, part of old Weavertown, 1887 <u>Physical Description:</u> 5 x 8 in.	box 2	Item 27
Negative 85, Johnsburg family, 1887 <u>Physical Description:</u> 5 x 8 in.	box 2	Item 28
Negative 86, Bates Farm, 1887 <u>Physical Description:</u> 5 x 8 in.	box 2	Item 29
Negative 87, girl on horse, 1887 <u>Physical Description:</u> 5 x 8 in.	box 2	Item 30
Negative 88, small sawmill by mountain stream, 1887 <u>Physical Description:</u> 5 x 8 in.	box 2	Item 31
Negative 89, unidentified house, 1887 <u>Physical Description:</u> 5 x 8 in.	box 2	Item 32
Negative 90, Ross Farm House, 1887 <u>Physical Description:</u> 5 x 8 in.	box 2	Item 33
Negative 91, Robert Wilson House, 1887 <u>Physical Description:</u> 5 x 8 in.	box 2	Item 34
Negative 92, classic house near dam and waterfalls, 1887 <u>Physical Description:</u> 5 x 8 in.	box 2	Item 35
Negative 93, Enos Putnam Farm, 1887 <u>Physical Description:</u> 5 x 8 in.	box 2	Item 36
Negative 94, Enos Putnam Family, 1887 <u>Physical Description:</u> 5 x 8 in.	box 2	Item 37
Negative 95, Fred Bates, 1887	box 2	Item 38

Physical Description: 4 x 6 in.

Negative 96, Frank and Lucia Oliver, 1887	box 2	Item 39
<u>Physical Description:</u> 4 1/2 x 7 in.		
Negative 97, early views of Putnam Farm, 1887	box 2	Item 40
<u>Physical Description:</u> 5 x 8 in.		
Negative 99, schoolhouse in Johnsburg, 1887	box 2	Item 41
<u>Physical Description:</u> 5 x 8 in.		
Negative 100, Lily Bates with unidentified looking out upper window, 1887	box 2	Item 42
<u>Physical Description:</u> 5 x 8 in.		
Negative 101, unidentified out-of-doors scene, 1887	box 2	Item 43
<u>Physical Description:</u> 5 x 8 in.		
Negative 101A, Mill and creek view at Hadley, 1887	box 2	Item 44
<u>Physical Description:</u> 5 x 8 in.		
Negative 102, Mill Creek Outlet, Garnet Lake, 1887	box 2	Item 45
<u>Physical Description:</u> 5 x 8 in.		
Negative 103, log house of Suprenant Family, 1887	box 2	Item 46
<u>Physical Description:</u> 5 x 8 in.		
Negative 104, Thurman Station of the Adirondack Railway, 1887	box 2	Item 47
<u>Physical Description:</u> 5 x 8 in.		
Negative 105, Louis Suprenant House, Leonardsville, 1887	box 2	Item 48
<u>Physical Description:</u> 5 x 8 in.		
Negative 106, Mill Creek Pond with man in boat, 1887	box 2	Item 49
<u>Physical Description:</u> 5 x 8 in.		
Negative 107, Jerome Hewitt, 1887	box 2	Item 50
<u>Physical Description:</u> 5 x 8 in.		
Negative 108, Oliver House in Leonardsville, 1887	box 2	Item 51
<u>Physical Description:</u> 5 x 8 in.		
Negative 109, Washburn Family near Crane Mountain, 1887	box 2	Item 52
<u>Physical Description:</u> 5 x 8 in.		
Negative 110, Mill Creek Pond with man in boat, second view, 1887	box 2	Item 53
<u>Physical Description:</u> 5 x 8 in.		
Negative 111, Johnsburg scene looking east, 1887	box 2	Item 54

Physical Description: 4 x 5 in.

Negative 112, Reverend Osmond Putnam, 1887	box 2	Item 55
<u>Physical Description:</u> 4 1/4 x 6 1/2 in.		
Negative 113, Lucia N. Oliver, 1887	box 2	Item 56
<u>Physical Description:</u> 5 x 8 in.		
Negative 114, Outlet dam of Mill Creek Pond, 1887	box 2	Item 57
<u>Physical Description:</u> 5 x 8 in.		
Negative 115, Riverside Camp meeting grounds, 1887	box 2	Item 58
<u>Physical Description:</u> 5 x 8 in.		
Negative 116, local taxidermist, Johnsburg, 1887	box 2	Item 59
<u>Physical Description:</u> 5 x 8 in.		
unnumbered, Chestertown, 1887	box 2	Item 60
<u>Physical Description:</u> 5 x 8 in.		
unnumbered, Northwoods shanty in Stony Creek, 1887	box 2	Item 61
<u>Physical Description:</u> 5 x 8 in.		
unnumbered, Fred and Will Bates peeling bark in Johnsburg, 1887	box 2	Item 62
<u>Physical Description:</u> 5 x 8 in.		
unnumbered, Kenyon Family reunion picnic, Garnet Lake, 1887	box 2	Item 63
<u>Physical Description:</u> 5 x 8 in.		
unnumbered, sitting room in Putnam House, 1887	box 2	Item 64
<u>Physical Description:</u> 5 x 8 in.		
unnumbered, unidentified Adirondack Farm House, 1887	box 2	Item 65
<u>Physical Description:</u> 5 x 8 in.		
unnumbered, WSSR locomotive, 1887	box 2	Item 66
<u>Physical Description:</u> 6 1/2 x 8 1/2 in.		
unnumbered, Erie Canal, first view, 1887	box 2	Item 67
<u>Physical Description:</u> 6 1/2 x 8 1/2 in.		
unnumbered, Erie Canal, second view, 1887	box 2	Item 68
<u>Physical Description:</u> 6 1/2 x 8 1/2 in.		

[^ Return to Table of Contents](#)

## Prints, 1885-1986

Physical Description: 0.6 Cubic Feet

## Scope and Contents

The series consists mainly of copy prints made directly from the negatives for use in publications and for reference, mostly in the 1980s. A few original cabinet cards produced by Osmond D. Putnam remain intact. Numerous duplicates exist for most prints which contain hand written notes on the back. Miscellaneous photographs include original cabinet cards and reproductions of Putnam Family portraits. General scenes around Johnsburg pertaining to the life of Osmond D. Putnam and family are included.

Title/Description	Instances	
Prints of negatives 1-20, undated	box 3	folder 1
Prints of negatives 21-40, undated	box 3	folder 2
Prints of negatives 41-60, undated	box 3	folder 3
Prints of negatives 61-80, undated	box 3	folder 4
Prints of negatives 81-100, undated	box 3	folder 5
Prints of negatives 101-118, undated	box 3	folder 6
Miscellaneous photographs, 1885-1986	box 3	folder 7
Identification and notes on negatives, undated	box 4	folder 1
Original enclosures with hand written notes, undated	box 4	folder 2-4

[^ Return to Table of Contents](#)